Someday He's Gonna Get Me

THE FIRST MOVIE I REMEMBER SEEING, "MOTHRA", DIDN'T EVEN HAVE GODZILLA.

FOR AS LONG AS I CAN REMEMBER, MY FAMILY WOULD ALL GO TO SEE TOHO MONSTER MOVIES TOGETHER.

BY THE TIME YOU ACTUALLY SAW HIM, YOU'D BE SCREWED.

FIRST CAME HIS FOOT-STEPS ...

Thud!

THE NEXT MOVIE, "MOTHRA VS. GODZILLA" WAS THE FIRST TIME I SAW GODZILLA.

IN THOSE DAYS, ALL THE JAPANESE KIDS MUST'VE BEEN SCARED THAT THAT DAY WAS COMING.

CRUNCH

STOMP

SOMEDAY HE'S GONNA GET ME.

GODZILLA SCARED ME DOWN TO MY BONES.

1

AS I WATCHED ALL THOSE TSUBURAYA SPECIAL EFFECTS AGAIN AND AGAIN.

THE FIRST GODZILLA MOVIE WAS MORE FOR ADULTS.

IT HAPPENED AGAIN WHEN I BECAME A UNI STUDENT,

1 TIN * TSUBURAYA EIJI (1901-1970), SFX WIZARD AND CO-CREATOR OF GODZILLA HEAD OF TOHO VISUAL EFFECTS, IN 1963 HE STARTED THE VISUAL EFFECTS STUDIO THAT GAVE BIRTH TO ULTRAMAN!

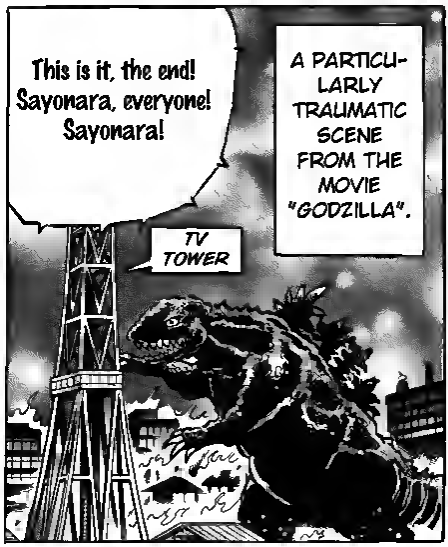
Someday He's Gonna Get Me

THAT ANNOUNCER'S SENSE OF DUTY OVERWHELMED ME.

HE MIGHT EVEN HAVE BEEN THE MOST IMPRESSIVE CHARACTER THROUGHOUT THE WHOLE GODZILLA SERIES.

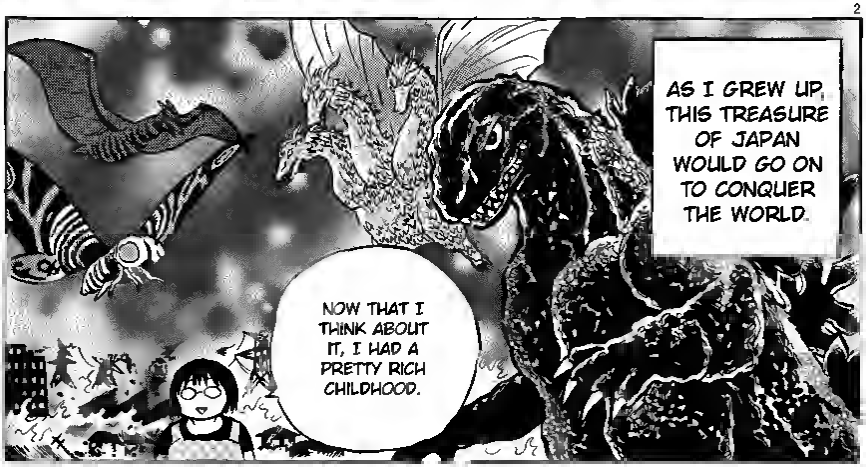
ESPECIALLY IN THE EARLY DAYS, SINCE GUYS LIKE GODZILLA AND RODAN WERE JUST RELENTLESSLY MERCILESS,

AND YOU'D GET THESE GREAT SCENES OF CROWDS FLEEING FROM THEM.



WITHOUT A DOUBT, THIS IS DUE TO THE INFLUENCE OF TSUBURAYA'S VISUAL EFFECTS.
FIRE BELL
CLANG CLANG CLANG
I QUITE ENJOY DRAWING MOB SCENES IN MY MANGA SERIES.

2



END

Roselia Scanlations

ONE-SHOT:
SOMEDAY HE'S GONNA GET ME

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